

# *Eric Muss-Barnes*

LOS ANGELES, CALIFORNIA • [ERIC@ERICMUSS-BARNES.COM](mailto:ERIC@ERICMUSS-BARNES.COM)  
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[WWW.LINKEDIN.COM/IN/ERICMUSSBARNES](http://WWW.LINKEDIN.COM/IN/ERICMUSSBARNES)

Dear Hiring Manager,

My name is Eric Muss-Barnes and I have been employed for over 6 years as a Content Developer for The Walt Disney Company at Disney Interactive. During that time, I am proud to have worked with numerous business units including Disney Corporate, Walt Disney Studios Home Entertainment, PIXAR, The Disney Channel, ABC, Disney Records, El Capitan Theatre, Hollywood Records, D23, Walt Disney Family Museum and many more.

Looking to diversify my skillset, I am applying for the position you posted. I am a published author of multiple novels and short stories with over 15 years of creative writing experience, a full third of my career has been spent exclusively at Disney. I am well-versed in Microsoft Office, Open Office, Adobe Acrobat Professional, EmEditor, hand-coding XHTML for eBooks, and eager to learn even more authoring technologies. Delivering excellence has been the hallmark of my career in high level software development, service-oriented architecture, troubleshooting, proactive technical support and team-centered solutions. You will find my 25+ years in completing projects on time, within scope and budget, excellent integration of corporate resources and upgrading of systems to meet current/future business needs would bring great value to your organization.

In addition to the realm of experience indicated on my résumé, I have also worked professionally in the fields of photography, graphic design and video production. Among other creative endeavors, I designed and built an off-grid tiny house project in the Mojave desert. Since leaving Disney, I have published 5 more novels, for a total of 12 books to my name.

I am only seeking a permanent, full-time position. Telecommuting and flex time are pluses, but not a requirement. I am open to contract-to-hire, but I am not entertaining any short-term contracts at this time.

Please see the attached résumé and feel free to contact me at your earliest convenience so we may further discuss how my abilities align with your current needs.

Respectfully,

Eric Muss-Barnes

[eric@EricMuss-Barnes.com](mailto:eric@EricMuss-Barnes.com)

[www.EricMuss-Barnes.com/#resumes](http://www.EricMuss-Barnes.com/#resumes)

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# Eric Muss-Barnes

## CREATIVE DIRECTOR RESUME

### SUMMARY

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Walt Disney Studios web developer alumnus and author of 6 novels, offering 25+ years experience in wide ranging skills for web design/development, video/graphics/photo integration, programming, coding and proactive technical leadership. Track record of exceeding expectations through the conceptualization, design, development, and implementation of multi-sized projects. Skillfully synthesized an artistic background, business acumen, emerging and established technologies to achieve high-level functionality as specified by corporate or client requirements. Numerous technical proficiencies, recognized subject matter expertise and devoted learner. Results-achieving team leader and collaborator routinely delivering high-quality projects within deadlines.

### PROFESSIONAL HISTORY

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Apr/2006 – Sep/2012 **THE WALT DISNEY STUDIOS**  
**Web Developer (\$76K)**

Kathy Bailey • Burbank, CA

As the single largest entertainment company in the history of the world, *The Walt Disney Company* needs no introduction. For Disney, I did PHP, MySQL, HTML, CSS, JavaScript, jQuery, Flash and XML development for websites ranging from *The Disney Channel* to *Hollywood Records* to *Walt Disney Studios Home Entertainment* and more. Utilized a proprietary Disney CMS (*GoPublish*) for template updates and did graphic design changes in *Photoshop*. Had the responsibility of being the exclusive photographer for biannual corporate meetings at *Disney Interactive* and did volunteer jobs on the weekends with *Disney VoluntEARS*.



Jul/2005 - Feb/2006 **AMERICAN IDOL UNDERGROUND**  
**Web Developer (\$50K)**

James Williams • Culver City, CA

*American Idol Underground* was the “online version” of the *American Idol* television show. The website allowed musicians to upload music and get rated by fans and celebrity judges. Used my video knowledge to shoot and edited videos for \$100,000 launch party using *Final Cut Pro* and *Photoshop* for all the graphics treatments and 2D animations. All DVD encoding was done with *Compressor* and authoring was done with *DVD Studio Pro*.



Jan/1994 - Jan/1997 **AMERICAN GREETINGS**  
**Freelance Author/Graphic Designer**

George Chanter • Cleveland, OH

*American Greetings* is the world’s largest greeting card company where I contributed to the team at *Those Characters From Cleveland* designing concepts for new characters. Additionally, I was an artist for the *Create-A-Card* division, using *Photoshop* to redesign and create new greeting cards for digital kiosks. Creative consultant on *Body Wars* line of toys where I invented character personalities and costumes which eventually became a line of action figures.

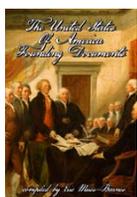
Mar/2000 - Oct/2001 **PRWEBCAST.COM/WEBCAST GROUP**  
**Creative Director/General Manager (\$50K)**

Ray Harris • Cleveland, OH

Founded to provide business-to-business webcasting services, I was the second employee and promoted from Creative Director to General Manager in 9 months. My day-to-day responsibilities included doing the studio lighting, cinematography and editing for all our broadcasts. Source footage was acquired on MiniDV and edited in *Final Cut Pro*. Live remote broadcasts were done using *Windows Media Encoder*. Also purchased all studio equipment. Managed, hired, and coordinated efforts of the entire creative design team. Responsible for programmers, graphic artists, and webcasting videography personnel.

### PUBLICATIONS & PROJECTS

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Apr/2018 **THE UNITED STATES OF AMERICA FOUNDING DOCUMENTS**  
**Author**

North Hollywood, CA

Inspired by a difficulty with finding free ebook versions of the founding documents of America, I decided to create my own annotated version. I am particularly proud of the 200,000 words of the *Federalist Papers*, which I painstakingly researched from the first three printed editions. Programmed an .EPUB file using XHTML and CSS. The resulting .EPUB file was quadruple-validated against *FlightCrew 0.7.1*, *Sigil*, *epubcheck 1.2* and *epubpreflight 0.1.0* to check for errors. I used *KindleGen 1.2* to convert the valid .EPUB into a .MOBI version to be sold on Amazon as a Kindle book. [www.DubhSithInk.com](http://www.DubhSithInk.com)



Mar/2014 **VOODOO & LOVESHADOW**

North Hollywood, CA

**Novel Author**

This is my fifth novel, a paranormal romance, which I completed in the winter of 2014. *Voodoo & Loveshadow* was converted by hand to the two most popular eBook formats. Programmed an .EPUB file using XHTML and CSS. The resulting .EPUB file was quadruple-validated against *FlightCrew 0.7.1*, *Sigil*, *epubcheck 1.2* and *epubpreflight 0.1.0* to check for errors. I used *KindleGen 1.2* to convert the valid .EPUB into a .MOBI version to be sold on Amazon as a Kindle book. [www.DubhSithInk.com](http://www.DubhSithInk.com)



Feb/2014 **GRANDPA STEINER SAVES THE WORLD...**

North Hollywood, CA

**Novel Author**

This is my fourth novel, a comedic science fiction story, which I completed in the winter of 2014. *Grandpa Steiner Saves the World (from Illegal Aliens (from Space))* was converted by hand to the two most popular eBook formats. Programmed an .EPUB file using XHTML and CSS. The resulting .EPUB file was quadruple-validated against *FlightCrew 0.7.1*, *Sigil*, *epubcheck 1.2* and *epubpreflight 0.1.0* to check for errors. I used *KindleGen 1.2* to convert the valid .EPUB into a .MOBI version to be sold on Amazon as a Kindle book. [www.DubhSithInk.com](http://www.DubhSithInk.com)



Feb/2014 **THE PAGE OF WANDS**

North Hollywood, CA

**Novel Author**

This is my third novel, a rollicking adventure story, which I completed in the winter of 2014. *The Page of Wands* was converted by hand to the two most popular eBook formats. Programmed an .EPUB file using XHTML and CSS. The resulting .EPUB file was quadruple-validated against *FlightCrew 0.7.1*, *Sigil*, *epubcheck 1.2* and *epubpreflight 0.1.0* to check for errors. I used *KindleGen 1.2* to convert the valid .EPUB into a .MOBI version to be sold on Amazon as a Kindle book. [www.DubhSithInk.com](http://www.DubhSithInk.com)



Apr/2014 **LUTHORVILLE**

Los Angeles, CA

**Tiny House Video Series**

Luthorville is a project I began in 2014 to purchase land and build an off-grid tiny house in the Mojave desert. Wanting to capture the depth and scope of the desert landscape, a majority of this project is shot with a *Canon 750D* and a 50mm lens to give a sharp image with a great depth of field. Audio is captured with a *RodeLink Filmmaker Kit* or the *Sennheiser ew112*. The initial episodes were scripted and shot with the aid of a greenscreen, while subsequent episodes were all done on location. I have written, shot, directed, edited and conceptualized every single episode of the show which has nearly 1 million views on YouTube. [www.Luthorville.com](http://www.Luthorville.com)



Feb/2013 **ANNWN'S MAELSTROM FESTIVAL**

North Hollywood, CA

**Novel Author**

This is the sequel to my first novel which I wrote in the winter of 2012. *Annwn's Maelstrom Festival* is shorter than my first book (only about 104,000 words) but it gave me the chance to reinforce my knowledge of self-publishing technology on Amazon and Lulu. I also took the time to create an eBook format. I learned how to program an .EPUB file by hand using XHTML and CSS. The resulting .EPUB file was validated against *epubpreflight 0.1.0* to check for errors. I used *KindleGen 1.2* to convert the .EPUB into a .MOBI version to be sold on Amazon as a Kindle book. [www.DubhSithInk.com](http://www.DubhSithInk.com)



Feb/2010 **SKATEBOARDING CALIFORNIA**

Los Angeles, CA

**Skateboarding Video Series**

After making my *Learn To Ride A Skateboard* project, there were skateboarding topics I wanted to cover which didn't fall into the "educational" category. *Skateboarding California* was born from the desire to make skate videos regarding topics above and beyond teaching basic skills. I have written, shot, directed, edited and conceptualized every single episode of the show which has over 1.5 million views on YouTube. [www.SkateboardingCalifornia.com](http://www.SkateboardingCalifornia.com)

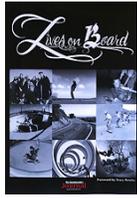


Apr/2009 **CALIFORNIA GIRLS SKATEBOARDS**

Los Angeles, CA

**Creator/Founder**

*California Girls Skateboards* is a project I began in the spring of 2009. They are skateboards which use photographs of swimwear models as graphics. As with all of my projects, I single-handedly did all the work on this endeavor myself, including writing all text on the website and scripting the promotional videos. Every model was hired and photographed by me. The entire website was completely written and programmed by myself in PHP. I conceived and engineered the MySQL database which contains all the information for the individual boards. All of the graphic design and layout for the skateboards, merchandise and website were created by me in *Photoshop*. The YouTube channel has over 250,000 views. [www.CaliforniaGirlsSkateboards.com](http://www.CaliforniaGirlsSkateboards.com)



Feb/2009 **LIVES ON BOARD**  
**"Origins" Short Story**

North Hollywood, CA

Contributed to the 325-page anthology by Jack Smith, featuring stories from scores of skateboarders and chronicling the history of the sport. With an introduction by Stacy Peralta, the stories are real-life experiences of skateboarders from all over the world. The concept behind the project was to create a history of skateboarding from the point of view of average people, instead of professional skaters or the skateboarding industry. The story I wrote was based upon my first experiences with skating and what aspects of skateboarding had the most profound influence upon me. ISBN: 0557100852



Aug/2007 **LEARN TO RIDE A SKATEBOARD**  
**Educational/Instructional DVD Project**

Los Angeles, CA

*Learn To Ride A Skateboard* is a DVD video project I wrote, directed and edited in the summer of 2007. Inspired by the lack of quality skateboarding instructional videos on the market, I decided to create one of my own. After researching what was available, so I could improve what was out there, I enlisted the assistance of Holly Lyons, who was ranked the Top Female Bowl Skater in the World at the time we shot the video. The video also features Madylin, Sawyer and Sullivan Sweeten, the real-life siblings who played siblings on the *Everybody Loves Raymond* television show. The accompanying YouTube channel has over 5.1 million video views. [www.LearnToRideASkateboard.com](http://www.LearnToRideASkateboard.com)



May/2002 **THE UNSEELIE COURT**  
**Award-Nominated Short Film**

Cleveland, OH

When I wrote and directed *The Unseelie Court* in the spring of 2002, the body of the film was shot over 3 nights from 7pm to 7am at a bar in Downtown Cleveland. The film was screened at multiple film festivals and nominated for an Innovation Award at the *Ohio Independent Film Festival*. Running about 30 minutes long, *The Unseelie Court* is a short film with a plot, very much in the tradition of an old *Twilight Zone* episode. In addition to writing and directing the story, I did all of the location scouting, assembled the crew, did casting calls to find the actors, shot all of the second-unit cinematography, and edited the entire project on *Final Cut Pro*.



Jan/2000 **TALES FROM THE DARK TOWER**  
**"Born Of The Night" Short Story Author**

Cleveland, OH

A gothic romance anthology based upon artwork by Joseph Vargo, I was one of less than a dozen featured authors. My particular story was inspired by the piece *Born Of The Night* – one of the most well-known of Mr. Vargo's paintings. All the writers created stories around a central character and his experiences in an ancient haunted castle, known simply as the Dark Tower. The book is available online and published by *Monolith Graphics*.



Jan/1993 - Jan/1996 **THE GOTHIC RAINBOW**  
**Novel Author**

Cleveland, OH

My first novel was published in 1997 and took about 3 years for me to complete. The story began as a project for an invitation-only Honors English course I took in the summer of 1991 at Cuyahoga Community College in Parma, Ohio. *The Gothic Rainbow* is a 190,000 word story set in a dark, faeriepunk version of the 20th Century underground nightclub scene. The tale tells the journey of a young male vampire and his relationship with a teenage mortal girl, Helle. Thinking he is only a spirit that communicates with her in dreams and rituals, Helle slowly comes to discover that he is very real and will change everything in her life forever.

## ACADEMIC PREPARATION

Aug/1985 - June/1989 **Holy Name High School**  
 College Preparatory Diploma, Class of 1989

Parma Heights, OH

Jan/1990 - May/1994 **Cuyaboga Community College**  
 Honors English & Visual Communications, May 1994

Parma Heights, OH

## VOULENTEER/CHARITY WORK

Habitat For Humanity  
 Disney VolunteEARs  
 Brooklyn Memorial Youth Center  
 Venice Surf & Skateboard Association

## SKILLSETS

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*Professional:* Microsoft Office, Open Office, Adobe Acrobat Professional, EmEditor, Photoshop, DVD Studio Pro, Media Cleaner Pro, DaVinci Resolve, PHP, MySQL, ASP, VBScript, SQLServer, Microsoft Access, HTML, CSS, CSS3, XML, HTML5, DHTML, XHTML, EPUB, MOBI, KindleGen, JavaScript, jQuery, Perforce, CVS, Subversion, Beyond Compare, Compressor, A.Pack, Final Cut Pro, Dreamweaver, Visual InterDev, GoPublish (proprietary Disney CMS), Flash, Freehand, Illustrator, QuarkXPress, InDesign, Windows Media Encoder, Adobe Flash Video Encoder, WordPress, FileZilla, Macintosh & Windows

*Personal:* 5th Generation American Citizen Born & Raised in Cleveland, Ohio, Native English Speaker, Licensed Hang Glider Pilot (USHGA Hang 2 Rating Aerotow), Commercially Licensed Driver (Class A), Licensed Motorcyclist (M1), Art-Gallery-Showcased Photographer, Award-Nominated Filmmaker, Skateboarder (20+ Years), Snowboarder, Equestrian (English & Western), Target Shooting (12ga & Revolver), Freestyle BMX, Society for Creative Anachronism, YouTube Personality (over 6 million viewers), Published Novelist & Author ([www.DubhSithInk.com](http://www.DubhSithInk.com))

## REFERENCES

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- **Katie Turnbull**

[www.linkedin.com/in/katiehturnbull](http://www.linkedin.com/in/katiehturnbull)

*Manager, Product Marketing at Kelley Blue Book* (worked with Eric at Disney Interactive)

“Eric's love and enthusiasm for the Disney brand is inspirational and contagious! I was fortunate enough to work with him at Disney Interactive Media, as my role changed, one thing was consistent: Eric was always there ready and willing to answer my long list of questions as I tried to understand the tech side of the projects I was producing. As a developer, he went out of his way to make sure that everyone understood the technical processes (and there were quite a few in the Mouse House). Eric was also the go-to for files and background on projects that most people had long ago forgotten. There were numerous occasions where we were searching for archived projects and when we lost hope, Eric came to the rescue. I am confident that Eric will exceed anywhere he may end up, and I'm sure Walt would have been honored to have someone like him with such enthusiasm on the team!”

- **Jason Toney**

[www.linkedin.com/in/jasontoney](http://www.linkedin.com/in/jasontoney)

*Editorial and Content Strategy at AXS.com* (managed Eric at Disney Interactive)

“Eric is weird. I mean that only in the best ways. He is enthusiastic and engaged in all of his projects. He looks to over-deliver, often providing supplemental materials and details in a profession that often fights requests for documentation. He volunteers for more to do even, and perhaps most often, in areas that aren't what he's being paid to do. He is passionate about creating and supporting a positive environment for his colleagues. I imagine, however, he would use the term friends. Eric is a professional who seeks out ways to make it easier for others to do their jobs. Y'know... weird.”

- **Kathy Bailey**

[www.linkedin.com/in/kathybailey03](http://www.linkedin.com/in/kathybailey03)

*Global Release Manager* (managed Eric at Disney Interactive)

“I consider myself extremely fortunate to have a developer like Eric on my team. He shows great enthusiasm to get the job done and done right. He's a very quick learner and takes initiative on his tasks but also on other work that needs to be done without having to ask. He's able to articulate a problem, idea or any information for that matter to both his peers and to clients to help them make informed decisions and get the project to completion. Eric is also an incredibly positive person who always has a smile on his face. He always has a positive word for anyone that needs it. I would gladly have Eric on my team again.”

- **Jody Belliveau**

[www.linkedin.com/in/hellojody](http://www.linkedin.com/in/hellojody)

*Certified SCRUM Product Owner* (worked with Eric at Disney Interactive)

“Eric was a joy to have in the office. He always has a smile on his face, is enthusiastic and full of team spirit. Since he is so passionate about the Disney brand, I always enjoyed bouncing my crazy ideas off of him to see if they would stick. When his eyes lit up, I knew I had a winner. Eric is a multifaceted and talented individual: photographer, videographer, editor, author, developer (and those are just the skills I know about, he could have 10 more). It would be a joy to work with him again. I hope our paths cross in the near future.”

- **Sean Higby**

[www.linkedin.com/in/seanhigby](http://www.linkedin.com/in/seanhigby)

*Flash Developer* (worked with Eric at Disney Interactive)

“Eric embodies the ideals of the Disney Company. Hard working and full of a desire to represent the company's brand with the respect it deserves, Eric was known to always be standing up for 'What would Walt do?'. In addition, his technical skills put him on a long list of projects on a recurring and growing basis. In any company, this is a thought process of taking a step back to look at the larger vision of the corporation, and execute on that, is a trait that any company should be seeking in their staff.”

- **Malinda Lloyd**

[www.linkedin.com/in/malindalloyd](http://www.linkedin.com/in/malindalloyd)

*Experienced Interactive Media Producer* (worked with Eric at Disney Interactive)

“I didn't realize until our last day at Disney.com that Eric and I had never worked directly together on a project. I know Eric because he is outgoing and friendly. He became one of the people that I regularly hung out with because he was always positive and knew the technologies we were working with well so if I got stumped he could point me or his cohorts in engineering in a new direction. He was a staple of my days at Disney.com - organizing bike rides for his coworkers, showing up every Friday in his Mickey ears, and generally being one of those people who connected others together. If you want someone who works hard and gets things done, I would highly recommend Eric.”

- **Adam Brown**

[www.linkedin.com/pub/adam-brown/26/41/52a](http://www.linkedin.com/pub/adam-brown/26/41/52a)

*Producer, Digital Media and Product Manager* (worked with Eric at Disney Interactive)

“Eric was the very first person that I got to know at Disney Interactive. He is easily approachable, laid back and yet the consummate professional that never takes his eye off the details. He is a problem solver, a tactician and one who never settles for second best. I have run into several situations where issues arise and he is up for the challenge; on time and on budget. Eric is the must-have person for any team. It has been an honor to serve with him.”

- **Kevin Reem**

[www.linkedin.com/pub/kevin-reem/2a/518/277](http://www.linkedin.com/pub/kevin-reem/2a/518/277)

*Producer / Director* (worked with Eric at Disney Interactive)

“Eric Muss-Barnes is a quadruple threat—Computer expert/content developer, film maker, skateboarder and writer! I first met Eric at Disney.com and he is great fun to work with, always takes time to listen and gets excited about every project. He is innovative and experienced and no job is beneath him. His enthusiasm about life makes him a joy to be around.”

- **Adam Schricker**

[www.linkedin.com/pub/adam-schricker/8/669/81b](http://www.linkedin.com/pub/adam-schricker/8/669/81b)

*Web Developer* (worked directly with Eric at Disney Interactive)

“Eric was a great guy to work with. A very good web developer who works through challenges or difficulties. Great guy to work with and great team player. He will figure out the right solution to reach the project/product goals. I highly recommend Eric Muss-Barnes.”

- **Martin Hernandez**

[www.linkedin.com/in/martin-hernandez-16948244](http://www.linkedin.com/in/martin-hernandez-16948244)

*Network Administrator* (managed Eric at Woodbridge Group of Companies)

“Eric is a true professional and a master of his craft. During the two and a half years that I worked with him, I never saw a task/assignment too large for Eric. His attention to detail is second to none, which is one of the most valuable skills one can have in the web design/programming field. Eric is also an amazing team player, as he always volunteered to help out others in our IT department with assignments that weren't even in his job description. Eric designed and maintained multiple domains and websites for our company, a job that would typically require an entire web development team to do, by himself and did so with the highest quality. Any company would be lucky to have Eric as a member of their team, and would immediately see an upgrade in their web development, graphics, and design.”

- **Ed Sherfick**

[www.linkedin.com/in/ed-sherfick-4078821](http://www.linkedin.com/in/ed-sherfick-4078821)

*Senior Developer/Tech Lead* (worked directly with Eric at Fiserv)

“It’s been my pleasure to work with Eric on many projects at Fiserv. He is technically sharp, consistently pragmatic, and extremely efficient at his skillsets. He is a humble mentor who enjoys consulting with our clients and developing his fellow team members. Eric possesses an amazing ability to quickly understand the key needs of his clients. His communication style is polite, assured, and engaging. He instills customers with confidence that our team can and will deliver on our commitments. Eric is a active listener who quickly prototypes ideas into reality, helping our customers to better understand the full depth and possibilities our products offer. Moreover, Eric follows up on his designs by leading meetings and consulting on industry best practices. I am consistently amazed by Eric’s talent, work ethic and ability manage multiple projects with ease. I request Eric because of his proven track record delivering a quality product under tight deadlines. It’s an added bonus that Eric is fun to work with and has wide variety outside interests. All these and more make Eric an excellent choice for any team.”