Eric Muss-Barnes

Eric began creating the dreamlike images of his digital artwork as a means to promote his self-published novel, The Gothic Rainbow. Using his friends as models, Eric started to composite and layer the images he photographed to form digital collages.

"Utilizing the computer allows me to create the sort of images I have been able to visualize all my life. I've been able to imagine these kinds of pictures in my mind for as long as I can remember. Once I sat down with Photoshop, all I had to do was create what I've always dreamed. I never thouoght of the imagery as art. I was just having fun. And as I showed the results to more and more people, I had extremely positive feedback"

Since then, Eric has shown his work in galleries and created over 100 original works using his own photography.

THE GOTHIC RAINBOW
BEGINNING VOLUME OF THE VAMPIRE NOCTUARIES

He raised a horn
carved of human bone to where its lips should be.
It sounded. Once. Deep and resounding.
A lonely tone. Mesmerizing. Carrying for miles.

The beasts scattered into the night.
Whether fleeing the horn or chasing its sound,
I knew not. But their hulking forms shook the ground with each step.
Moving not one blade of grass. Disturbing not one leaf.

Eric prides himself on working strictly in high resolution and using his own photography for source material. "I think if you use imagery from magazines or other websites, your final piece isn't truly yours. It's a collaboration."

His work as a freelance photographer takes him everywhere from underground fashion shows to spectacular aerial shots taken from his hang glider.

"The greatest thing about creating this artwork is that I still do it purely for fun. I'm not trying to convery deep emotions or make lofty statements about the existance of humanity. I just make things that I think look sorta cool. If other people like it, great. If not, I won't lose any sleep over it."

More of Eric's work can be viewed at: www.wyndfeather.com/gallery Email: eric@wyndfeather.com